

MYCOSKIE PSYCHEDELIC DOCUMENTARY STUDENT FELLOWSHIP

Logline (up to 50 words)

Please provide a brief summary of the project that captures the most important elements — setting, participants, central conflict, or concerns.

Topic Summary (up to 500 words)

Explain the relevant cultural, historical, political, or social context for the film. Detail the topics, issues, themes, challenges, stakes, or questions that your project will cover.

Story or Concept Summary (up to 1000 words)

Give an overview of your story, introducing the main participants and potential plot points. Describe the anticipated story and narrative trajectory or potential character arcs for your film. If your project is non-narrative or not character-driven, what is your project's concept, and how is it constructed? Give an overview of the subject matter and your primary questions and ideas to be explored. Please be clear about the elements of your film that remain unknown or unclear and highlight the questions that may steer the direction of your film.

Filmmaker Statement #1 (up to 500 words)

Explain who you are as a filmmaker, and if applicable, how this project is expanding or evolving your creative practice. What does success look like for you as an artist? What are the creative, professional, or holistic barriers and challenges you are facing?

Filmmaker Statement #2 (up to 500 words)

If you are working with a partner (co-director or co-producer), please include your partner's statement here:

Explain who you are as a filmmaker, and if applicable, how this project is expanding or evolving your creative practice. What does success look like for you as an artist? What are the creative, professional, or holistic barriers and challenges you are facing?

Artistic Approach (up to 500 words)

Describe your creative vision for the finished project. What are the visual and audio elements that will bring your film to life? Explain your intended use of artistic devices or any particular creative approach that informs the storytelling (e.g., animations, re-creations, transitions).

Connection and Access (up to 250 words)

What is your connection and access to the story (i.e., participants, community, location, archives etc.)? Why are you the best filmmaker(s) to tell this story?

Funding to Date (up to 200 words)

Include all sources and amounts raised to date. Clearly distinguish between potential sources of funding and secured amounts. List the status of other sources of funding currently under consideration, whether to be applied for or pending.

Small Budget

Sample Student Budget

Please provide a breakdown of your project's projected expenses, from development through release, in U.S. dollars, including a budget total. Provide budget notes for any areas that may be viewed as out of the ordinary or require further explanation.

Work Sample

Work sample(s): Please provide two samples of your work.

1. A sample from a previous video project (up to 5 minutes) is preferred. If you don't have a video sample, please share a published written piece or aired audio piece.
2. Visual reference for current project: Pitch deck, lookbook, mood reels, or stills

File types: Please share video samples as a link or URL. PDF files are accepted for pitch decks and lookbooks.

***For all Vimeo links, change the access password to BERKELEY. Links and passwords should be valid for at least six months from the date of your submission.

Director's Previous Work (optional, up to 200 words)

Discuss the relevance of the work to the current project. If the current project is a departure from the previous work, how will this film differ?

Current Sample (up to 200 words)

What should reviewers be looking for in your sample? Explain what is present and absent in the sample, and how it will differ as a finished film. Describe how it is representative of the intended story, style, subject, or other aspect of the project.

Resume

**include two references*